**Membership Report for Board Meeting February 16,2022**

The Proposed **SPRING SHOW “Surf’s Up”** Date

The current date of May 14, on our 2022 VHS Schedule needs to be changed.

ONEgeneration Senior Cultural Center in Reseda has decided to hold their all-day SENIOR SYMPOSIUM on May 14,2022. The Symposium is both indoors and outside.

The two alternative dates they gave us are Saturday May 21 and 28. Tom also stated that May 7th was one of the original dates Bob put on our 2022 calendar for our Spring show.

After talking with Andree Geon’s, Program Coordinator of ONEgeneration Cultural Senior Center; Saturday May 7th is now on their calendar for our chorus Spring Show.

**MEMBERSHIP CANDIDATE:**

**Alma Johnson-Hawkins** (lead)has been preparing for her 1st Barberpole Cat audition.

Alma, is a member of the Sweet Adeline’s, Inc. She sang with the River Oaks Women’s Chorus for several years when Tom Raffety was their director. She now wants to be a part of the Barbershop Harmony Society.

**Katheen Padden,** (lead) is still a candidate: The last few years have been very difficult for Katheen both physically and emotionally. Hopefully she will find that singing, her first love will be just what the doctor ordered.

**Meetup,** Warren Garfield, Phil Lockwood, and when possible, Saiba Singh is still following the chorus rehearsals on Zoom every week, thanks to Mark Wolf and Shelley Herman.

**Members**, Jeffery Bunch is still not back in-person with the chorus. Hopefully soon.

In January the chorus were given the opportunity to perform twice at ONEgeneration’s Encino Farmers Market in Van Nuys, CA. On Sunday January 30th we had a very good turnout; With Tom Directing and Shelley as our MC. We received $178.00 in tips for the both performances, plus a $100.00 donation. We also were allowed to promote our Singing Valentine Day with our flier. This is the first time the chorus has performed for the public since November 2021. We have the opportunity to sing at the Farmers Market each month if our people are available, and the Music VP decides we’re ready.

**For the Good of The Chorus**, with just Tom directing each week; our members seem to be enjoying coming to rehearsals. Tom is trying to change times up with different warm ups, tag singing, and quartets performing. Tom is just one person. Everyone needs to come prepared each week by taking advantage of all our sheet music and learning tracks on our website. (What to Practice) is listed each month. As soon as everyone are able to put all eyes on our director, then Tom can do his thing, and fine tune each song.

Ben Marder, Membership VP. VHS 2-12-22